



7th WORLD SUMMIT ON ARTS & CULTURE VALLETTA MALTA

18 – 21 October 2016

AT THE CROSSROADS?
Cultural Leadership in the 21st Century



PROGRAMME



Note:
The Summit programme may be subject to late changes.
Accurate programme and speaker information is available at
www.artsummit.org

CONTENTS

Message from the Minister for Justice, Culture and Local Government, Malta	2
Welcome from Arts Council Malta	3
Welcome from International Federation of Arts Councils and Culture Agencies	4
Message from the Programme Director	5
Programme & Cultural Programme	
Tuesday 18 October	6
Wednesday 19 October	9
Thursday 20 October	16
Friday 21 October	23
General & Practical Information	27



Message from

Owen Bonnici

Minister for Justice, Culture and Local
Government

Currently we are living through an exciting time for Maltese culture. Throughout the years, Malta has been developing the cultural sector through several initiatives, improving the final cultural product. Thus, it is with great pleasure that Malta will be hosting the 7th World Summit on Arts and Culture.

This summit will place Malta at the forefront of discussions amongst world leading policy makers, researchers, managers and practitioners from the arts and culture sector who will discuss challenges in the cultural sector, developing them into artistic opportunities. The aim is to tackle several aspects of the sector from participation to its legislation and financing.

This will lead to better interaction and collaboration among artists while enhancing civil society. At the same time, it also an appeal to governments to give culture the importance it deserves as a crucial aspect in our society.

Welcome from Arts Council Malta

On behalf of Arts Council Malta, we welcome you to the 7th World Summit on Arts and Culture, which will be held in our historic capital city, Valletta. After months of preparation together with our co-hosts IFACCA, we look forward to welcoming government and cultural leaders from over 70 countries to explore 'Cultural Leadership in the 21st Century'.

Past and present, international and local – all come together in Valletta, a UNESCO world heritage city which, with its striking contrasts and layers of history, will provide a rich backdrop to the longest running international gathering of professionals and practitioners in the sector.

For three days, participants will debate, inspire and challenge each other on the key issues running through the arts today, exploring the Summit's central question 'At the Crossroads? Cultural Leadership in the 21st Century'. As co-hosts, we are thrilled that this important international dialogue will be held in a city which – like the Summit itself – is fully cognizant of the fact that sometimes the most meaningful intersections and connections are created on junctions at the crossroads.

Albert Marshall

Executive Chair
Arts Council Malta



Annabelle Stivala

Chair Local Committee of the
7th World Summit on Arts and Culture



Welcome from the International Federation of Arts Councils and Culture Agencies

Welcome to the 7th World Summit on Arts and Culture on behalf of the International Federation of Arts Councils and Culture Agencies (IFACCA). The Federation's vision is a world in which arts and culture thrive and are recognised for their contribution to society; and we are committed to ensuring that the Summit is a rich opportunity for the sector to gather and work towards its realisation.

Bringing together national arts councils, ministries of culture, policy makers, artists, researchers and community leaders from around the world, the Summit creates a unique space in which we can exchange ideas and identify strategies to strengthen the sector at national and global levels.

The theme of the Summit, 'At the crossroads? Cultural Leadership in the 21st Century', reflects a growing interest in leadership and the need to question our future directions, and the importance of addressing these issues together cannot be underestimated.

We believe that the discussions that take place over the coming days will lead to a deeper understanding of our individual roles in leading the sector and the local and international contexts in which we all work; the peer connections we make will no doubt lead to new inspiration, ideas, relationships and collaborations that can help us enact the possibilities that arise.

The 7th World Summit would not be possible without the tireless efforts and generous support of Arts Council Malta and we warmly thank and congratulate them, as well as Programme Director, Nina Obuljen, both personally and on behalf of our members worldwide. We would also like to thank you for attending: it is your knowledge, commitment and contribution to discussions and the ensuing pursuit of our joint ambitions that makes the Summit such a unique and rewarding forum.

Stephen Wainwright

Chair IFACCA and
CEO Creative New Zealand

Sarah Gardner

Executive Director IFACCA



Cultural Leadership in the 21st Century

The arts and culture can be considered to be at a crossroads – faced with many challenges and opportunities at global, national and local levels such as: the impact of new technologies on the production and distribution of cultural goods and services; threats to global security; new patterns of migration; changing contexts at the national level including austerity measures and continuous requests for reform; aspirations from artists and culture operators to extend their impact and outreach to other sectors, while also struggling to guarantee freedom of expression and ensure cultural diversity. Cultural leadership which understands and takes into account the changing realities of today's world becomes fundamental for ensuring that the arts and culture are seen as pillars of social development in the 21st century.

Today, leaders can no longer be identified solely by their positions in political or governance structures and hierarchies, but rather by their ability to articulate a vision and bring about change. It is crucial to affirm the role of artists, leaders of networks and advocacy groups or professional organisations – whether at the local or international level – to maximise the range of stakeholders involved in actively debating and proposing solutions for the contemporary challenges of the sector. Diverse communication channels, social media in particular, create an environment where cultural leaders can reach their peers, networks and professional organisations, audiences, decision-makers and general public more easily than ever, at unprecedented speed. In a time when the idea of participatory governance is fostered and promoted, no decision can be taken without the involvement of multiple stakeholders. Over the coming days, we invite you to take part in exciting and stimulating debates, and to contribute actively to a collective reflection on the future of cultural leadership, as we focus on a number of questions, such as: Who are the key players? What are the big issues? How are decisions being made and by whom? What does the concept of leadership represent for different cultures, and how do we address the needs and expectations of future generations?

As Programme Director of the 7th World Summit on Arts and Culture, I am grateful for the opportunity to work together with IFACCA and our hosts Arts Council Malta in preparing the conference. It is particularly appropriate for us to gather in Malta, a country situated at the heart of the Mediterranean, always found at the crossroads, where cultures have been meeting and interacting throughout history. As a Croatian national I have been overwhelmed by Maltese hospitality and I sincerely hope that all Summit participants will be able to grasp and discover the unique spirit and culture of Malta.



Nina Obuljen
Programme Director

DAY 1

TUESDAY
18 OCTOBER

Registration

8.00 – 20.00

Grand Hotel Excelsior

Delegates must register and pick up their delegate pack from the Excelsior Hotel. Late registration will take place at the Mediterranean Conference Centre on Wednesday 19 October 8.00 – 8.50.

An invitation is required to attend the Opening Ceremony.



Transfer to Opening Ceremony

18.30

Pickup from Vivaldi Hotel to Fort St Elmo

18.45

Pickup from Bayview Hotel & Excelsior Hotel to Fort St Elmo

Opening Ceremony

19.30

Fort St Elmo

The opening ceremony will commence with welcoming remarks from Hon. Owen Bonnici, Minister for Justice, Culture and Local Government; Albert Marshall, Executive Chair of Arts Council Malta; and Stephen Wainwright, Chair of IFACCA.

The Maltese islands are a kaleidoscope of vibrant colours – like the deep and crystal blues of the sea, the fireworks which light up the night sky in the hot, summer months and the brightly coloured floats on parade during carnival; an ensemble of sounds – like the marches of village brass bands during festas; and a mixture of aromas – from the scent of thyme and fennel carpeting the garigue landscape in spring, to the mouthwatering smell of freshly-baked bread.

Delegates will savour the essence of local flavours during their stay: the gastronomic programme includes key local dishes and traditional sweets, grouped according to villages where such dishes are popular – such as Qormi, known for the production of bread and Marsaxlokk, a popular fishing village.



NAFRA Folk Ensemble

The NAFRA Folk Ensemble is a major international exponent of Malta's musical heritage. Composer Ruben Zahra is committed to the revival of traditional Maltese instruments, particularly the Maltese bagpipe – iz-żaqq. He established the NAFRA Folk Ensemble portraying a versatile programme of Mediterranean folk-fusion embellished by the unique sonority of Maltese traditional instruments. This innovative approach has led NAFRA to perform in major music festivals all over Europe as well as in Tunisia, Egypt, Hong Kong and India. NAFRA also collaborates with chamber ensembles, brass bands and even symphony orchestras presenting a fusion of Mediterranean folk roots and other musical styles. The music of NAFRA explores the sounds of a sculture which is uniquely interesting in view of Malta's position at the 'cultural crossroads' of the Mediterranean.



D.O.K.

The underlying main element in D.O.K. is the creation of an all Maltese work, rooted in Maltese artistic legacy and projected in a contemporary manner. D.O.K. is an alliance between Maltese artists. It is conceived by choreographer Dorian Mallia, Artistic Director of Moveo Dance Company, and inspired by Maltese folk music. Another important element in D.O.K. is a commitment towards teamwork, exploration and interdisciplinary practice. This ensemble of artists is investigating a new way of interdisciplinary work within the context of contemporary performing arts. D.O.K. was commissioned by the Malta International Arts Festival 2016.

For the special occasion of the 7th World Summit on Arts and Culture, Moveo is proud to present an abridged version of this performance.

Transfer to Hotels

22.45

WEDNESDAY
19 OCTOBER

DAY
2

Transfer to Mediterranean Conference Centre

7.30 Pickup from Vivaldi Hotel & Bayview Hotel
8.00 Pickup from Excelsior Hotel

Introductions

8.50 – 9.00

Republic Hall

Sarah Gardner, Executive Director, IFACCA

Annabelle Stivala Attard, Director of Festivals and Events, Arts Council Malta

Nina Obuljen Koržinek, Programme Director, 7th World Summit on Arts and Culture

Keynote 01: Doris Pack

Former Chair, European Parliament Committee on Culture and Education (Germany)

9.00 – 10.00

Republic Hall

Doris Pack is a German politician who was a Member of the European Parliament from 1989 until 2014, and is the former chair of the European Parliament Committee on Culture and Education (2009-2014). As a dedicated and vocal leader, Doris Pack has participated in the most important developments around culture in the European Union in recent years. Doris Pack will share with participants her reflections on cultural leadership and consider the role and position of culture in current European and global debates.

Moderator

Nina Obuljen Koržinek

Programme Director, 7th World Summit on Arts and Culture (Croatia)

Morning Tea 10.00 – 10.30

Sacra Infermeria

Panel 01: What are the issues that have brought us to the crossroads?

10.30 – 12.30

Republic Hall

Panellists will reflect on the pressing issues that have brought us to the crossroads and have a profound impact on the cultural sector. Culture and policies around the world are transforming and being reformed as the sector seeks to keep abreast of various developments: from changing contexts for sustaining and developing national cultural markets, austerity measures and shrinking budgets, to the new players and concepts influencing cultural development (including the role of local governments), and more challenging contexts such as instability provoked by war, terrorism and population displacement. These issues determine the context in which we reflect on why culture matters, how we value the arts and develop them, where we are, and where we might be going.

Moderator

Sarah Gardner
Executive Director IFACCA (Australia)

Speakers

Jane Chu
Chairperson National Endowment for the Arts (USA)

Oussama Rifahi
Director Arab Fund for Culture (Lebanon)

Annick Schramme
President of ENCATC, the European Network on Cultural Policy and Management Education (Belgium)

Carlos Javier Villaseñor Anaya
Cultural policy expert (Mexico/Panama)

Lunch 12.30 – 14.00

Sacra Infermeria

Panel 02: What are the key drivers of change and who are today's leaders?

14.00 – 15.30

Republic Hall

Panellists will consider the role of governments, artists and cultural professionals and the interaction between them. Traditionally, leaders were found in key political positions, but this has changed. A panel of speakers with experience of driving change by doing things differently with both their communities and sectors, will invite the audience to reflect on the nature of cultural leadership in changed circumstances. Does the arts and culture sector require stability, or does it need to improve its engagement with continuous reform? What is the role of artists and creators in these processes, and how can they be empowered?

Moderator

Orlaith McBride
Director, Arts Council of Ireland (Ireland)

Speakers

Shahidul Alam
Photographer and human rights activist (Bangladesh)

Simon Brault
Director of Culture, Canada Council for the Arts (Canada)

Sergio Mautone
Director of Culture, Ministry of Education and Culture (Uruguay)

Rana Yazaji
Executive Director of El Mawred, coordinator of the Arab Cultural Policy Group (Syria/Egypt)

Afternoon Tea 15.30 – 16.00

Sacra Infermeria

PARALLEL SESSIONS 01

Politics, activism and the arts: how do we support advocacy for freedom of expression and cultural rights?

16.00 –17.30
Vassalli Hall

This workshop will look at the protection of cultural rights and freedom of expression in difficult circumstances. Participants will discuss the role of the artist in interpreting, explaining and converting international human rights rules at local and national levels. This session will be in a long table format.

Moderator

Elise Huffer
Human Development Programme Adviser, Culture, Pacific Community (Fiji)

Speakers

François Bouda
Author, Mondoblog (Burkina Faso)

Yvonne Donders
Professor International Human Rights and Cultural Diversity, University of Amsterdam (Netherlands)

Kelli McCluskey
New media artist/art in the public domain (Australia)

Chandraguptha Thenuwara
Chair Arts Council of Sri Lanka (Sri Lanka)

Transnational connections and flows: what is the impact of multilateral trade negotiations on cultural policies

16.00 –17.30
David Bruce Hall

Discussions will focus on the state of affairs in trade negotiations and the impact that trade policies have on cultural policies and the exchange of cultural goods and services. Who is setting the agenda? How can cultural networks, professional organisations and artists respond to new challenges? What is needed to sustain partnerships between governments and civil society in trying to address the concerns of the cultural sector?

Moderator

Nguyen Phuong Hoa
Deputy Director General, International Cooperation Department, Ministry of Culture, Sports and Tourism (Vietnam)

Speakers

Guy Martial Feukwu Noule
Acting Director Culture Office, Culture Engineering AbbiaArt (Cameroon)

Christine Merkel
Head of the Division of Culture, German Commission for UNESCO (Germany)

Ángel Moreno
Deputy Director of Cultural Practices of the Secretary of Culture, Recreation and Sports of the city of Bogota (Colombia)

Garry Neil
Expert on cultural diversity and status of the artist (Canada)

Whose vision is it anyway? Leadership in times of political tension, deficits in democracy and recurrent financial crises

16.00 –17.30

Grima Hall

Participants will discuss how leaders bring about change, what they hope to achieve, and the impact of bottom-up initiatives and approaches. The word 'crisis' is evoked often when referring to the arts and culture; in this session, we will explore the different ways in which the sector responds to crises around the world.

Moderator

Staffan Forssell

Director General, Swedish Arts Council (Sweden)

Speakers

Gantuya Badamgarav

Founding Director Mongolian Contemporary Art Association (Mongolia)

Elena Di Federico

Project Manager, Research and Publications at IETM (Italy / Belgium)

Sana Tamzini

Curator, Ministry of Culture (Tunisia)

What role for culture in foreign policy: How important is the relationship between culture and international relations?

16.00 –17.30

Temi Zammit Hall

Soft power and the role of culture in public diplomacy can be observed in different contexts: from promoting connectivity and balanced exchanges of cultural goods and services, and arguing for the role of culture in development policies, to promoting the value of intercultural dialogue in addressing challenges around migration, and dealing with terrorism and other global instabilities. Do artistic and cultural interests drive this agenda, or are the arts and culture being instrumentalised to achieve other goals? Moreover, is it possible to find a balance?

Moderator & Speaker

Anupama Sekhar

Director of the Culture Department at the Asia-Europe Foundation (ASEF) (India)

Speakers

Kimmo Aulake

Special Government Advisor and Deputy Head of Cultural Exports and Exchange Unit, Ministry of Education and Culture (Finland)

Kok Heng Leun

The Arts Nominated Member of Parliament (Singapore)

Isabelle Schwarz

Head of Advocacy, Research & Development and Knowledge Management, European Cultural Foundation (France/Germany)

Session generously supported by the Asia-Europe Foundation.

Compendium Session

16.00 – 17.30

Republic Hall

Cultural policies must respond to current political and humanitarian challenges. Recently, a committee of the Parliamentary Assembly of the Council of Europe has called on governments and civil society to ensure the 'dignity and rights' of refugees and migrants, whose protection 'is part of our common duty to humanity' (2015). As underlined in the new handbook 'Culture and Human Rights – The Wrocław Commentaries' (2016), culture-related human rights of migrants and other vulnerable groups are not just a political option; rather they are guaranteed by international treaties. Therefore, the host countries should promote a socio-cultural environment 'characterized by tolerance, mutual understanding and appreciation for cultural diversities'. In that context, the Council of Europe and the ERICarts Institute (editors of the Compendium) are hosting a discussion featuring a good practice database on arts and culture-related projects which target specifically the inclusion of migrants and refugees, inviting Summit participants to reflect on these issues and share good practice examples from around the world.

Moderator

Kathrin Merkle

*Head of the Culture and Democracy Division,
Council of Europe (France)*

Speakers

Abdullah Alkafri

playwright and cultural activist (Syria/Lebanon)

Oliver Göbel

Project Manager, Compendium of Cultural Policies and Trends in Europe, ERICarts (Germany)

Andrew Ormston

Director of Drew Wylie Projects (Scotland)

Transfer after sessions to hotels

17.30

Join us for the Cultural Programme in Valletta from 18.00 onwards

CULTURAL PROGRAMME

To attend any of the events below, book through website or at the registration Desk.

Tours at St. John's Co-Cathedral

18.00 – 20.00



The Roman Catholic co-cathedral is situated in Valletta, and is dedicated to Saint John the Baptist. The church was built between 1572 and 1577 by the Order of St John as a conventual church for the Knights of St John, having been commissioned by Grand Master Jean de la Cassière. The church is considered one of the finest examples of High Baroque architecture in Europe. Whereas the façade is rather plain but well-proportioned, the interior of the co-cathedral is extremely ornate. Inside, one can admire one of Caravaggio's finest works, the Beheading of Saint John the Baptist. Today, St John's is also a venue for cultural events and is one of the most popular cultural attractions visited by tourists in Malta.

Website: <http://www.stjohnscocathedral.com/>

Image: "image: www.viewingmalta.com/ Chez Weinhong"

*etnika at Spazju Kreattiv

20.00 - 21.00

Some 15 years ago, the Etnika Project succeeded in achieving the unachievable: to almost single-handedly revive the lost Maltese Roots music genre. Their trademark sound became an unlikely yet irresistible mix of local folk and fresh sounds, and their high energy performances defied people's perception of their own musical identity.



*etnika promote Maltese geo-cultural diversity, which is why their 6-piece band format consists of an unlikely mix of artists, characters and instruments. The Maltese flute and synth, *bijambò* and electric guitar, Flamenco footwork and *katuba* interpreting haunting Maltese lullabies and oddball cabaret tunes, all feature in their eclectic and enchanting repertoire that many consider the soundtrack of the island itself. Expect a few detours, expect the unexpected, this port-cabaret band has a big heart. 'The undisputed keepers of the flame...' - Kevin Drake (Malta Now) 'Some of the most interesting and challenging music you are likely to hear on this earth-like world...' - Jim Foley (Rootsworld.com)

Website: <http://www.kreattivita.org/en/>

Image: Grace Cassar



roots/routes at Spazju Kreattiv

20.00 - 22.00

roots/routes is a journey of poetry and moving image, an exploration of the lives of artists, the struggles in assessing one's life and regaining control of oneself. Featuring a diverse selection of films from Malta, the Netherlands, France and Ukraine, we are taken on a route along different realities in Europe, both past and present.



roots/routes is brought to you by Spazju Kreattiv in collaboration with Inizjamed with support from the Valletta 2018 Foundation and Leeuwarden-Fryslân 2018.

Website: <http://www.kreattivita.org/en/>

Image: La Luz del Mar (2006)

Transfer after Cultural Programme from Spazju Kreattiv 22.00

Mahan Esfahani at Teatru Manoel

20.00 - 21.30

World renowned harpsichordist Mahan Esfahani joins the Valletta International Baroque Ensemble to perform works by Scheidt, Bach, Albinoni and Mikel'Ang Vella.

VIBE (Valletta International Baroque Ensemble) is the resident ensemble of the Valletta International Baroque Festival. It was born out of a cultural need for Malta to have its own ensemble specifically focused on the study and performances of Baroque music, including a rich repertoire of Maltese Baroque works. The ensemble consists of predominantly Maltese musicians, guided by foreign Baroque specialists. VIBE seeks to perform music from the Renaissance and Baroque periods in a historically informed way on original instruments.

Website: <http://www.teatrumanoel.com.mt/>

Image: Marco Borggreve

Transfer after Cultural Programme

22.00

from Spazju Kreattiv

Transfer to Mediterranean Conference Centre

8.00 Pickup from Vivaldi Hotel & Bayview Hotel
8.30 Pickup from Excelsior Hotel

Keynote 02: Arn Chorn-Pond

Founder and spokesperson of Cambodian Living Arts (Cambodia)

9.00 – 10.00
Republic Hall

Arn Chorn-Pond provides an inspirational example of waging peace through arts and culture. He is a human rights activist, musician and Cambodian genocide survivor. He will share his extraordinary story about the music that saved his life, and his determination to go back to Cambodia and help his country to overcome its traumas.

Moderator

Minna Sirnö
Director Art Promotion Centre (Finland)

Morning Tea 10.00 – 10.30

Sacra Infermeria

Panel 03: New approaches, new directions

10.30 – 12.30
Republic Hall

This session will explore examples of good practice where the arts and culture sector – as well as communities, networks or governmental and grant-giving organisations – have developed new ways of addressing various challenges, from mainstreaming considerations of minority and disability needs in cultural policy making, to reforming policy instruments and arts promotion measures, and designing new models for arts production and distribution in the digital context.

Moderator

Toni Attard
Director Strategy, Arts Council Malta (Malta)

Speakers

Danielle Cliche
Chief, Section of the Diversity of Cultural Expressions Secretary of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, UNESCO (France/Canada)

Arundhati Ghosh
India Foundation for the Arts (India)

Octavio Kulesz
Director, Editorial Teseo (Argentina)

Jo Verrent
Senior Producer, Unlimited (UK)

Lunch 12.30 – 14.00

Sacra Infermeria

PARALLEL SESSIONS 02

Unexpected partnerships: where are the new spaces for creation and creativity and how do we support them

14.00 –15.30
Vassalli Hall

This session will look at examples of innovative and unexpected partnerships within the cultural sector, and partnerships between the cultural sector and others. It will also explore new sectors that provide space for creation and creativity, as well as discuss innovative practices and models of fundraising for sustaining artistic initiatives and projects. The session will be in a long table format.

Moderator

Magdalena Moreno Mujica
Deputy Director IFACCA (Chile/Australia)

Speakers

Verónica Ahumada
Director of International Cultural Cooperation, Secretariat of Culture (Mexico)

Honor Harger
Director of Art Science Museum (Singapore)

Dennis Marita
Director of Culture, Ministry of Culture and Tourism (Solomon Islands)

Lidia Varbanova
Cultural consultant, researcher and manager (Bulgaria/Canada)

Enhancing leadership through training: what can capacity building programmes contribute to the culture sector and how?

14.00 –15.30
David Bruce Hall

Leaders need to acquire skills and knowledge in order to build and sustain their projects and organisations, and they must be able to navigate policy environments to have an impact on cultural policy making at different levels. This session will explore the objectives and outcomes of various leadership and capacity building initiatives.

Moderator & Speaker

Susanna Seidl-Fox
Program Director, Culture and the Arts, Salzburg Global Seminar (USA/Austria)

Speakers

Marina Barham
General Director of Al-Harah Theater, and Al-Harah Performing Arts Training Center (Palestine)

Sue Hoyle
Director Clore Leadership Programme (UK)

Barbara Negrón
General Director of the Cultural Policies Observatory (Chile)

Changing the way the arts and culture are supported: Who takes the lead and who takes the decisions?

14.00 – 15.30

Grima Hall

We all find ourselves at the crossroads, whether as artists, cultural operators, policy makers or grant making organisations. In order to support emerging arts practices and new models of organisation and production, funding organisations need to adapt their criteria and procedures, but who is leading such change? This session will explore the relationship between advocacy and research, creators and producers, and policy-makers and funders. What are the expectations and experiences of key players in this puzzle?

Moderator

Richard Russell
Chief Operating Officer, Arts Council England (England)

Speakers

Carla Delfos
Executive Director European League of Institutes of the Arts (Netherlands)

Goretti Kyomuhendo
Novelist, Director African Writers Trust (Uganda)

Helena Vasques de Carvalho
Vice President, Portuguese Cultural Diversity Coalition (Portugal)

Open Session

14.00 – 15.30

Making the most of the digital era: new substance or just ever increasing speed?

14.00 – 15.30

Temi Zammit Hall

In a digital world, human interaction is less bound by societal hierarchies and political boundaries. What does this really mean for the way that artists and producers are able to engage audiences and each other across geography, and previously closed doors? Is the opportunity being seized for new forms of cultural leadership or is it still the same people speaking? Has the digital era succeeded in transforming content and conversations in the arts and the world, or are we still simply using digital media for pyrotechnics?

Moderator

Lucy Hannah
Programme Manager, Commonwealth Writers Commonwealth Foundation (UK)

Speakers

Vahni Capildeo
Writer (Trinidad & Tobago)

Jepchumba
African Digital Art (South Africa)

Raquel Mesa Sobejano
Acción Cultural Española (Spain)

Session generously supported by the Commonwealth Foundation.

Afternoon Tea 15.30 – 16.00

Sacra Infermeria

PARALLEL SESSIONS 03

Innovation in action: how are cultural actors transforming the sector?

16.00 – 17.30
Vassalli Hall

This long table session about innovative examples of support for creativity will open the discussion about new formats and initiatives developed bottom-up by artists and arts organisations, as well as innovative producers and consumers with their different roles across the culture value chain. Creators are taking the lead in changing the circumstances in which they operate. How have crowdsourcing and other innovative approaches influenced funding possibilities?

Moderator & Speaker

Erwin Maas
Theatre and Opera Director (Netherlands/USA)

Speakers

Abid Hussain
Director, Diversity at Arts Council England (England)

Nirit Roessler
Jerusalem Culture Unlimited (Israel)

Inés Sanguinetti
Dancer and choreographer, Director Crear vale la pena (Argentina)

Emerging leaders: what is the role of networks in supporting the culture sector, developing new visions and informing decision makers?

16.00 – 17.30
David Bruce Hall

Cultural networks often lead to bringing new issues to cultural policy agendas because of the expertise and experience of their members. However, many cultural networks that have existed for decades now struggle to survive because of a lack of funding. What is the future of networks and how important are they in promoting change? Can networks provide a model of leadership that is non-hierarchical and better suited to the 21st century?

Moderator

Annamari Laaksonen
Research Manager IFACCA (Finland/Australia)

Speakers

Romina Bianchini
Professor, Faculty of Fine Arts, National University of La Plata (Argentina)

Marie Le Sourd
Secretary General, On the Move (France)

Phlouen Prim
Executive Director Cambodia Living Arts (Cambodia)

Agents of change: what is the role of cities and local governments in developing the arts and culture?

16.00 – 17.30

Grima Hall

Across the world, there are many initiatives that foster the role of cities and local governments as agents of change – from the European Capital of Culture project which has been running for 30 years, to the Agenda 21 initiative – and there is much evidence of the emerging importance of cultural leadership at the local level, including the 2013 UNDP Creative Economy Report on ‘Widening local development pathways’. In this session participants will explore these initiatives, and the role that cities and local governments play in bringing about change.

Moderator & Speaker

Karsten Xuereb

Executive Director, Valletta 2018 Foundation (Malta)

Speakers

Jordi Balta

United Cities and Local Governments (UCLG) (Spain)

Louise Ejgod Hansen

Project and Research Manager, Aarhus rethinkIMPACTS2017 (Denmark)

Elimane Kane

Advisor to the Mayor of Dakar, former Minister of Culture (Senegal)

Democratisation or information cacophony: how do we communicate about the arts and culture and reach our audiences?

16.00 – 17.30

Temi Zammit Hall

This session will explore the impact of advocacy campaigns and outreach programmes on finding new audiences and communicating about arts and culture. How are new channels for communicating about the arts and culture created by digital journalism, social media, new curatorial practices and narratives, bottom-up initiatives, hubs, fablabs, incubators or co-working spaces?

Moderator

Esther Anatolitis

Director Regional Arts Victoria (Australia)

Speakers

Sandro Debono

Senior Curator at Malta's National Museum of Fine Arts (Malta)

Robert Lynch

CEO Americans for the Arts (USA)

Robert Manchin

President and Acting Secretary General of Culture Action Europe (Hungary)

Transfer to Hotels

17.30 Transfer from MCC to all hotels

19.00 Pickup from Hotels to Verdala Palace for Gala Dinner

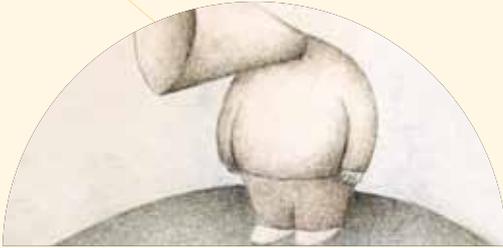
Gala Dinner

19.30

Verdala Palace

Maltese food is rustic in character, influenced by Malta's proximity to Sicily, other neighbouring countries and the many civilizations who occupied the Maltese islands over the centuries. Traditional food is seasonal and full of colour, typical of a central Mediterranean island. The flavours which will be presented during the gala dinner derive from food suited to the Maltese climate, mainly citrus fruits, carob, strawberries, onions, potatoes and capers. Other Maltese favourites are rabbit, fish, Maltese sausage, bread and sheep cheeselets. This will be a feast of traditional Maltese food which is a marriage of tastes depicting an eclectic mix of Maltese specialities presented in a stylish manner. The dinner will include items which, as time went by, became habitual and voluntary yet still authentic, homely and abundant, and which will offer a unique gastronomic experience.

Kafena



Pianist and songwriter Kris Spiteri has joined forces with percussionist and singer Daniel Cauchi in this duo project to record their debut album *Lukanda Propaganda*. The platform is adult contemporary and the songs, written and composed by Spiteri, are lyric driven. *Lukanda Propaganda* won best new album in the MMI Listeners' Picks poll in 2015.

The album is partly influenced by Maltese as well as global current social and cultural situations. In addition, there are also songs which reflect personal and interpersonal circumstances. Artwork for the album's booklet was designed by Steve Bonello, who has prepared a drawing to 'describe' each song. This project, sponsored by the Malta Arts Fund, also collaborated with the Malta Philharmonic Orchestra for the recording of the album as well as during a live performance for its launch.

Big Band Brothers

The Big Band Brothers, a 17 piece big band, has been around since 2005. The band is the brainchild of percussionist and singer Daniel Cauchi, the driving force behind this fun and energetic group. Since its inception, the band has maintained a steadfast commitment to producing good music whilst pushing its boundaries further through different creative projects. Performances are born from the collective wish of the band's members to have fun playing and making music. So, in seeking to enjoy the performance itself, the band's performances are both musically intense and entertaining to watch.

The Big Band Brothers collaborate with various local artists, and have also taken their brand of live performance to Portugal, England, Tunisia, Germany, Sicily and Turkey.



Transfer to Hotels

23.00 Transfer from Verdala Palace to Bayview Hotel, Excelsior Hotel and Vivaldi Hotel will be available after the Gala Dinner.

An invitation is required to attend the Gala dinner.

Transfer to Mediterranean Conference Centre

8.00 Pickup from Vivaldi Hotel & Bayview Hotel
8.30 Pickup from Pickup from Excelsior Hotel

**Panel 04: What next?
Leading for the future**

9.30 – 11.30
Republic Hall

What type of leadership is now required to guide our cultural communities? What are the pioneering principles and personal practices that will underpin and inspire the changes we need? What are the strategies that might help combat the chaotic and problematic systems that are causing disruption in many parts of the world? An inner shift is appearing that focuses less on a need to fight against the old, to the sensing of emerging future possibilities, and taking risks to chart a new way forward. This may require a new style of leadership that has less to do with enlightened individuals and more to do with collective processes applied not only to groups and organisations but to a wider networked global community.

Moderator

Robert Palmer
Independent consultant (UK)

Speakers

Milena Dragičević Šešić
*Head of UNESCO Chair in Interculturalism,
Art Management and Mediation, University of
Belgrade (Serbia)*

Rosemary Mangope
*Chief Executive Officer, National Arts Council
(South Africa)*

Ivan Petrella
*Secretary for Federal Integration and International
Cooperation of the Ministry of Culture (Argentina)*

Ralph Ragenvanu
Minister of Lands and Natural Resources (Vanuatu)

Morning Tea 11.30 – 12.00
Sacra Infermeria

Closing Remarks

12.00 – 13.00
Republic Hall

Closing Lunch 13.00 – 14.30
La Vallette Hall, lower ground floor MCC

Transfer to Hotels

14.30 & 16.00 Transfer from MCC to Hotels

CULTURAL PROGRAMME

To attend any of the events below, book through website or at the registration Desk.

Limbo at Spazju Kreattiv

18.30 - 19.35



The matter of migration has undoubtedly and inevitably brought people together, and pushed others apart; Limbo explores this notion from multiple standpoints. It is essentially a verbatim-style piece based on a number of interviews recounting the narratives of people from all over the globe – stories of individuals who have experienced some form of migration throughout their lives.

In this promenade-style experience, stories and characters stimulate the creation of music and art as the journey of the process and performance itself unfolds. Ultimately, this is an invitation to challenge our idea of 'home' and to reconsider and re-evaluate what we truly understand by the term 'integration'.

Limbo is a Studio 18 production in collaboration with Spazju Kreattiv, originally funded by the President's Award for Creativity. The piece premiered at St James Cavalier in June, and enjoyed a second run at the Sliema Arts Festival.

Website: <http://www.studio18malta.com/> /
<http://www.kreattivita.org/en/>
 Image: Christine Joan Muscat Azzopardi /
 Baskal Mallia

Lampedusa at Spazju Kreattiv

20.00 - 21.15

In its overseas premiere, the powerful play Lampedusa contrasts the lives of a fisherman retrieving the bodies of refugees drowned at sea with a Syrian woman facing daily prejudice in the UK. Through two interwoven monologues, Stefano (Mikhail Basmadjian) narrates his terrifying, yet real stories. And in bleakest corners of the UK, Denise (Pia Zammit) collects pay day loans, witnessing crippling hardship and faced with a barrage of complaints about immigration. Anders Lustgarten's powerful story puts us behind the headlines of two strangers finding hope and connection where they least expect it. Set in Lampedusa and the UK, the storyline echoes the sentiments felt in Malta.

Website: <http://www.kreattivita.org/en/>
 Image: Christine Joan Muscat Azzopardi



roots/routes at Spazju Kreattiv

20.00 - 21.37

roots/routes is a journey of poetry and moving image, an exploration of the lives of artists, the struggles in assessing one's life and regaining control of oneself. Featuring a diverse selection of films from Malta, the Netherlands, France and Ukraine, we are taken on a route along different realities in Europe, both past and present.

roots/routes is brought to you by Spazju Kreattiv in collaboration with Inizjamed with support from the Valletta 2018 Foundation and Leeuwarden-Fryslân 2018.

Website: <http://www.kreattivita.org/en/>

Image: *La Luz del Mar* (2006)



Duos at Strada Stretta

21.00 - 23.00

The event brings together three duo artists in a night of music in the vibrant Strada Stretta.



Gianni & Papps - Both coming from the world of soft rock and rock music, Gianni & Papps deliver a fine blend of rock classics and contemporary hits, with an acoustic twist. A guitar and vocal duo approach is given to the songs customizing them to fit in with the ambience as well as the general vibe.

Duos at Strada Stretta

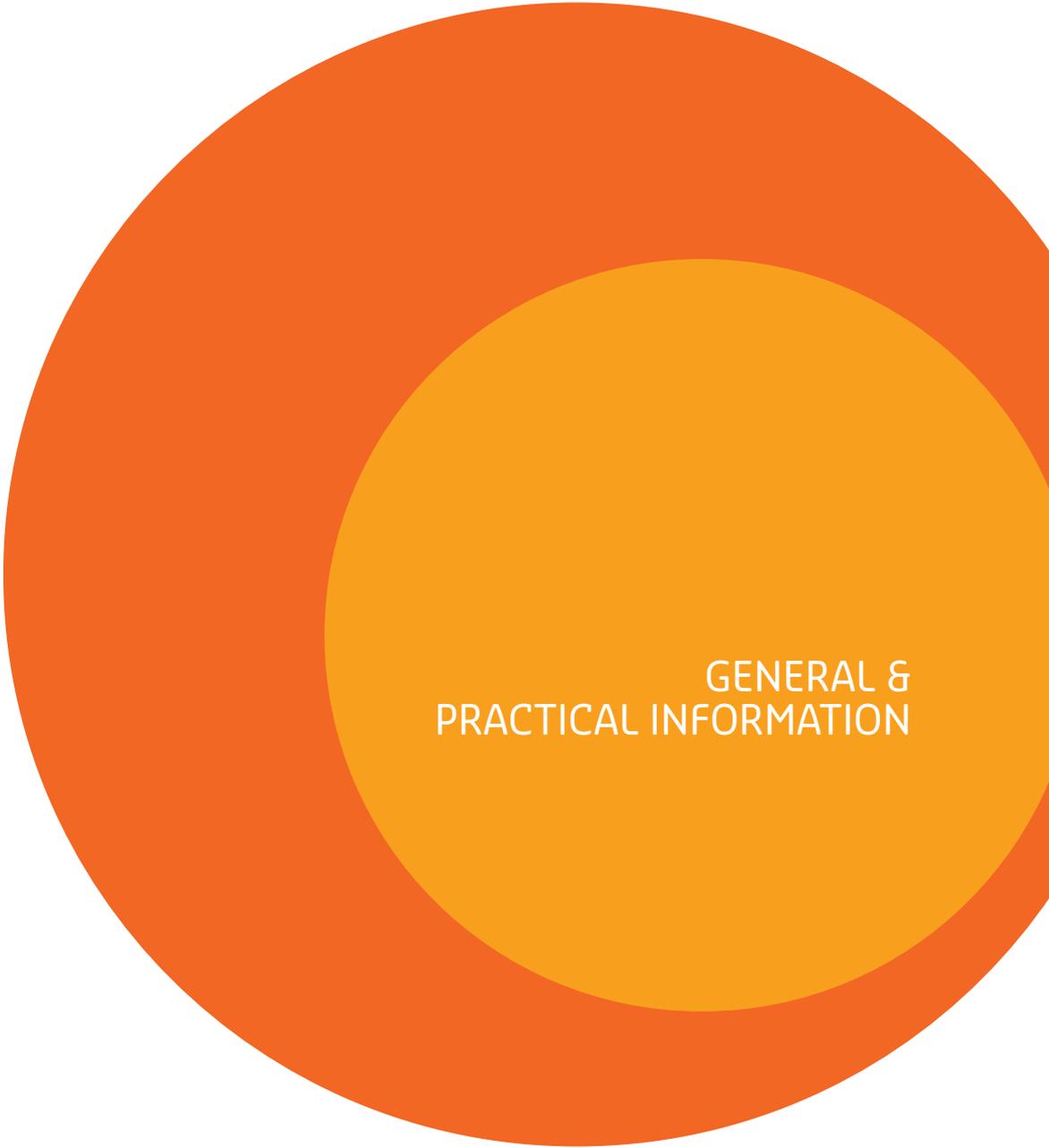
21.00 - 23.00

XARULÙ is a local acoustic duo comprised of musicians Josef Camilleri and Luke Agius. Their singles thus far include Grand Paris, Smells Like a Relic, and the instrumental piece Dear Dad. From their inception, Xarulù have made it their mission to challenge what is expected from a typical acoustic duo. The pair pride themselves on taking inspiration from music in all its glorious forms. Listening to their original material, their eclecticism immediately takes centre stage. So far their original songs have incorporated elements of gypsy jazz, vintage country, funk, reggae, and good old fashioned rock 'n roll. With each new composition, Xarulù aim to explore different facets of their abilities and interests.



Guitar Duo - Andrew Francica, a member of the Maltese band Tribali and Chris Tanti, who is a solo/session guitarist, have been collaborating these past two years. They both play using the fingerstyle guitar technique. Their style evolved from the music of people like Chet Atkins, Jerry Reed, Merle Travis and Tommy Emmanuel. They also mix some old swing jazz from people like Django Reinhardt and others.

Transfer after Cultural Programme from Spazju Krejattiv 23.00



GENERAL &
PRACTICAL INFORMATION

Geography

The Maltese archipelago is made up of a number of islands. Malta, the largest of these is approximately 246 square kilometres. Gozo, the second largest, is approximately 67 square kilometres and Comino only close to 3 square kilometres. Other, smaller islands are uninhabited. The Maltese islands are located at the heart of the Mediterranean - about 93 kilometres south of Sicily and 300 kilometres north of Libya and northeast of Tunisia.

Population

Population in Malta is approximately 400,000. The islands are the fourth densely populated in the world, ranking just before Bangladesh and following Monaco, Singapore and the Vatican. If one considers the Maltese who have emigrated to other countries, such as Australia (160,000) and the USA (43,830) among others, Maltese people across the world would number over half a million.

Language

The national language of the Maltese islands is Maltese - a Semitic language with Romance influences. It is written in Latin script. Maltese is one of Malta's official languages, together with English which is also spoken widely across the islands.

Registration Packs

Participants are advised to collect their registration packs on Tuesday 18 October from the Grand Hotel Excelsior, from 8.00 to 20.00. Late registration will be available on Wednesday 19 October from 8.00 to 9.00.

Credentials / Badges

Delegates must carry their delegate pass (which will serve as their official credentials) with them at all times during the Summit and all parallel events. Delegates who are not carrying their credentials may be asked to leave the Summit venues by security staff. Participants who misplace or lose their credentials should go to the information desk at the Mediterranean Conference Centre to request a replacement.

Malta International Airport

The Malta International Airport is located in Luqa some 10km from the capital city, Valletta.
Address: Malta International Airport, Luqa
Landline: (003560) 21249600 / 21249563
info@maltaairport.com | www.maltaairport.com

Summit Transport

Please see the transport schedule in your delegate pack for details of transport available for Summit events.

Public Transport

Buses: Buses: 80 bus routes link different localities to Valletta or other hubs such as Sliema, St Julian's, Mater Dei Hospital and the airport. Express routes, indicated with an 'X', operate to and from the airport and have limited stops. Further information, schedules and route maps can be found on www.publictransport.com.mt.

Water ferries: Ferries operate frequently from The Strand in Sliema to Valletta. Additionally, traditional Maltese boats operate from Valletta to the three cities.

Gozo Channel boat: A regular ferry service operates between Malta and Gozo. Further details and schedules can be found on www.gozochannel.com.

Taxis: White taxis can pick up passengers from anywhere, except bus stops. White taxis also operate from outside the arrival lounge at the airport. More information can be found on <https://www.maltairport.com/passenger/getting-here/taxi-service/>. Other taxi service companies are also operational and can be contacted on + 356 21383838 - ecabs or +356 2298 2298 - yellow cabs. Participants are advised to confirm fare prior to their journey.

Addresses

Summit Venue

Mediterranean Conference Centre

Hospital Street, Valletta

www.mcc.com.mt

landline +356 255 95 750

Partner Accommodation

Grand Hotel Excelsior

Great Siege Road, Floriana.

www.excelsior.com.mt

info@excelsior.com.mt

Landline: +356 21 250520

Golden Tulip Vivaldi Hotel

Dragonara Road

St Julians

www.goldentulipvivaldihotel.com/en

info@goldentulipvivaldi.com

Landline: +356 21 378100

Bayview Hotel

143, The Strand

Sliema

www.bayviewmalta.com

info@bayviewmalta.com

Landline: +356 2264 0000

Shop business hours

Retail outlets and shopping centres can be found in all major towns and villages, with the foremost being Valletta and Sliema. All towns such as St Julians, Paceville, Hamrun, Mosta, Bugibba, San Gwann and Mosta have shopping areas located along their main roads. Shops are normally open from Monday to Saturday from 9.00 to 13.00 and 16.00 to 19.00. In tourist areas, some shops open all day including Sundays. Some stay open after 19.00.

Bank and currency information

The currency used in Malta is the Euro. Most international cards are accepted.

There are various banks with branches throughout Malta and Gozo, as well as ATM services with automated currency exchange operations.

Government and Public Offices hours

Government departments and public offices have different opening times. Please refer to the Department of Information website, www.doi.gov.mt, for more information.

Nightlife

Many pubs, clubs, restaurants and places of entertainment are found in Paceville, close to St Julian's. However, restaurants and places of entertainment can be found across the islands especially in Sliema and Valletta which are very close to the summit venues and hotel accommodation.

Religious information

Malta is predominantly Roman Catholic and the islands have many churches which hold services for believers. However, there are also places of worship for Muslims (main mosque in Paola) as well as Anglican, Jewish, Jehovah Witnesses, Buddhist, Protestant and Greek Orthodox.

Other Information

Though not compulsory, it is customary to leave a 10% tip in restaurants. Taxis and hotel services can be tipped at your discretion.

Driving is on the left-hand side. Valuables should be kept in safe places at all times. Delegates are advised to use sun protection between noon and 15.00.

Tap water (mainly provided through a Reverse Osmosis system) is generally good but has a high mineral content and might not be compatible with some. Bottled water is recommended.

The Maltese are bubbly and loud, but very helpful. Smiles are returned, and help is offered easily when requested.

Electricity

The electrical supply is 230 volts; frequency of the supply is 50 hertz. The three-pin rectangular plug system is used, as in Britain. Adapters are easy to find.

Smoking

Smoking is strictly prohibited in public spaces including bars, restaurants, clubs, ferries, buses, casinos and other public areas. Transgressing the law will result in serious fines.

Local Time

Malta is in the Central European Time Zone. Its standard time zone is UTC/GMT + 1 hours and the current time zone offset UTC/GMT 2 hours.

Phones

Mobile phones: please make sure that your mobile phone is switched off or set to silent while you are in session. The international dialling code for Malta is 00356. Data roaming rates should be checked with service providers before use.

Accessibility

Should you require specific assistance, please speak to the staff at the Registration Desk.

Internet

Delegates will have access to the Mediterranean Conference Centre free wireless internet service.

Security and Safety

Security staff will be present throughout the event. However, delegates are advised to be aware of their surroundings at all times.

Photography and filming

By registering for the World Summit you grant the organizing committee permission to both photograph and video record you during Summit activities.

Catering/ Dietary Requirements

Morning tea, lunch and afternoon tea breaks are included in the registration fee.

Medical Emergency

Delegates should make sure that their travel insurance covers illness that requires medical attention. EU nationals are advised to have the appropriate health card. Malta's main hospital is Mater Dei Hospital and emergency services are available 24/7. Pharmacies have varied opening times but most open from 9.00 - 13.00 and from 16.00 to 19.00. Some are open all day - for more information see www.pharmacy.com.mt.

Emergency procedures at the Summit Venues

Evacuation: in case of an emergency, wardens will guide you to the most appropriate evacuation point. Following these instructions, move calmly and quickly via the safest routes, to the designated assembly area.

Assembly points are indicated on the map of the venue.

Contact details 7th World Summit Malta 2016

info.acm@artscouncilmalta.org
(00356) 9949 5905

Other healthy tips

Tap water in Malta (which is mainly provided through a Reverse Osmosis system / sea water changed to tap water) is generally good but has a high mineral content that might not be compatible with particular people: bottled water is recommended.

Useful phone numbers

Ambulance:	112
Hospital - Malta:	25450000
Direct Dialing Code (Malta):	356
Directory Enquiries:	1182
Directory Enquiries (Go Mobile):	1187
Directory Enquiries (Vodafone):	1189
Emergency:	112
Emergency Rescue by Helicopter:	21244371
Emergency Rescue by Patrol Boat:	21238797
Fire Brigade:	112
Flight Information: <i>(rate per call 1 euro)</i>	5232000
Government Information Services:	153
Gozo Ferry:	21556114
Hospital - Gozo:	21561600
Lost Property:	21224781
Overseas Operator:	1152
Passport Office - Gozo:	21560770
Passport Office - Malta:	21222286
Police:	21224001-7



Local Committee, 7th World Summit

Ms Annabelle Stivala - Chair Person
Mr Clint Bajada
Dr Charlon Gouder
Mr Albert Marshall
Mr Adrian Sciberras

Arts Council Malta Board Members

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Mr Charles Hilli
Mr Frederick Testa
Mr Nicholas De Piro

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IFACCA is the global network of arts councils and ministries of culture, with member organisations in over 70 countries. Its vision is a world in which arts and culture thrive and are recognised by governments and peoples for their contribution to society.



7th WORLD SUMMIT ON ARTS & CULTURE VALLETTA MALTA

18-21 October 2016

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