CONTEMPORARY ART OF MONGOLIA
Impacts of bottom up initiatives approaches given lack of understanding and support
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WHO ARE THE IMPORTANT DRIVERS?
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Who are the important drivers?

Experimental artists
Art incubator like spaces
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Who are the important drivers?

Experimental artists
Art incubator like spaces
Audience
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Who are the important drivers?

Experimental artists
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Who are the important drivers?

Supporting organizations

Mr. Purevsuren, Minister of Foreign Affairs of Mongolia, Gantuya Badamgarav, Director of MCASA meets Glenn Lowry, Jay Levenson, NY MOMA
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Is crises opportunity or a crises, how are you handling it?
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Brings unity and encourages sharing
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Better environment for contemplation
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The more difficulties the more questions
Is crises opportunity or a crises, how are you handling it?

Opens new ways of collaboration
Is crises opportunity or a crises, how are you handling it?

**Encourages bottom up initiatives**

Yoko Ono congratulates Mongolians on the organization of first Mongolia Pavilion in Venice Biennale in 2015

Matthew Teitelbaum, Director MFA, Boston talks about Mongolian contemporary art at Bloomberg Mongolia

David A Ross, former Director of SF MOMA and Whitney Museum of American Art, talks about Mongolian contemporary art at Bloomberg Mongolia
How is the world’s culture interacting with your country, and how you would like it to be?
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More interactions, exchanges and collaborations
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First Ever Mongolia Pavilion
56th Venice Biennale 2015
How is the world’s culture interacting with your country, and how you would like it to be?

More interactions, exchanges and collaborations

First Ever Mongolia Participation In Asia Pacific Triennial 2015
How is the world’s culture interacting with your country, and how you would like it to be?

Learning from each other